

Yarrie Bungara on the First Act podcast

*Automated transcript

Cec:

TRIGGER WARNING:

Before we dive into this week's interview with the extraordinary Yarrie Bungara, we need to warn that the content of this podcast may be emotionally challenging for some listeners. In this frank discussion, Yarrie speaks of her experience of multiple acts of trauma. It's a challenging conversation, and may be triggering.

Cec:

Hello and welcome back to First Act, a podcast from Kochie's Business Builders. I'm Cec Busby.

Adam ([00:15](#)):

And I'm Adam Bub.

Cec ([00:17](#)):

Thanks for joining us as we unpack the fascinating stories of Australia's most interesting entrepreneurs, innovators, and business owners.

Adam ([00:25](#)):

Oh, hey you. Yes, you. Lend us your ears for the next 30 to 40 minutes. We'll give a candid conversation that will open your mind and hopefully inspire you just a smidge. If you like what you hear, pop a five star review for First Act wherever you're listening to the podcast. Now, Cec, tell me about today's guest.

Cec ([00:45](#)):

Today's guest is Yarrie Bungara. Yarrie was born in Sierra Leone, but fled her country to move to Australia with her family at the age of eight. Now, while her homeland is known for its majestic mountains, fabulous landscapes, it's also infamous for its blood diamond trade. But what Yarrie best remembers from her West African village is the community and the spirit of her people, afternoons spent with her aunties, song sung and drinks brewed. In fact, those days were the genesis of her business Auntie's Ginger Tonic. It's a refreshing ginger drink that brings back memories of her culture. Yarrie, welcome and thanks for joining us today.

Yarrie ([01:25](#)):

Thank you for having me.

Adam ([01:27](#)):

It's so great to have you on First Act. Thanks for joining us. Now we always start with our First Act icebreaker, just an icebreaker question just to get the ginger tonic flowing <laugh>. Now, your icebreaker question for today is, what is the best meal you've ever eaten in your life? And can you tell us why?

Yarrie ([01:49](#)):

Um, yes. So I think for me, that takes me back to my homeland when I was coming to Australia because our main food is rice. We eat a lot of rice and still, and so I kept hearing, people kept telling me that there won't be no rice here in Australia. So I used to watch, like, cuz I used to live in Guinea and it's a French colonial country, and so it was, I used to see all these television shows eating spaghetti <laugh>. And so I was thinking, oh, that's what I'm gonna be eating with salad. There's no more rice here in Australia. So I guess coming to Australia and then finding that is different cuisine that is made of rice. That was like, for me, the best thing ever because actually the night before I was supposed to come to Australia, the nights before I ate so much that even my belly becomes so big and I just was so sick the day of when we were going, when we were coming here, I just felt so sick because in my mind I was thinking I will eat all the rice that I need to eat now for the next couple of years.

Cec ([03:03](#)):

<laugh> <laugh>, I can't say I've heard that before. Stock up on your rice before you get to Australia. <laugh>. It's funny, the things that you think when you're a kid. <laugh>.

Yarrie ([03:14](#)):

Yeah.

Cec ([03:16](#)):

So can you tell us a bit more about what you remember about your life back in that village in Sierra Leone?

Yarrie ([03:23](#)):

Yeah. So my life, before the war was, it was very colourful. I was born and brought up in the city, so, but I love the village because that's when I meet with my grandmothers and my extended family members. And it's just, it's so green and so fresh. Everything like the farm and my grandmother growing like different vegetables as well. Kids running under the rain, playing all the time, not worrying about safety. So it's, that memory is always stuck in me, like, I could even sometimes smell it - the freshness of the village and yeah. And I had beautiful, happy family and everybody was my auntie, everybody was my uncle, everyone was my grandmother. So at times you don't actually know who is actually your biological family member. Because we all get so connected and in big ceremony like that it can go for days. And so, those are like my fun memories of my home.

Adam ([04:40](#)):

Yeah, it's that whole village raises the child kind of thing, isn't it? Now your family fled to Australia when you were a child. What was the moment that they sort of, that your family knew that it had to leave Sierra Leone and what do you remember of that journey?

Yarrie ([04:59](#)):

I think it was a very tough decision because it wasn't the first conflict Sierra Leon had had, but I think it was the first to come into Freetown. And so like people had their concern, maybe it was a way of like scaring them because the rebels kept saying that they will come and burn down the

whole country and kill everyone. So a lot of people thought maybe it was just a mere threat. So some people don't take it really serious. I think my father at first didn't believe in it. So, but obviously my parents, they were concerned about our safety and they wanted to get us out of the country. And that time it was very difficult to get out of the country because it was a well planned war, because they have, like, attacked everywhere that we could think about escaping.

(06:05):

That's like the main roads as well. And so the only options for people to escape Freetown was going through the boat. And so I remember that day when my family finally got in and we were lining up at the ferry junction to get out of the country where so many things were happening, people were losing their homes, people were burned inside their houses. And people's body part were being like, cut. And so it was, and they were taking young girls and young boys that time as well. So the country was in chaos and so we managed to go into the ferry junction. It was, it felt to me that the whole of Freetown was there because the queue was so long, and people were just trying, and it was not the happy faces that I used to see, the big smile.

(07:03):

It was all, people were so terrified, worried that the rebels would just come there and, you know, so we managed to get bought the boat and we went across the other side of Freetown and from there it was just like going through the bushes, travelling through the bushes till we finally get into the village, my grandparents village. And yeah, and it was just few days later, the rebels attacked there as well until we finally find ourself in the border of Guinea. And that's when I also lived in a refugee camp as well.

Cec (07:48):

Oh God. It just sounds so harrowing. I just can't imagine going through that.

Yarrie (07:58):

Yeah, it was a terrible war and I don't wish it on anyone. And, but I am glad I'm in a good place now.

Cec (08:09):

So you made it, um, across the border into a refugee camp. When did your family decide that Australia was the place that they wanted to go to?

Yarrie (08:20):

So at that time, people could apply for different countries. So, we've already had opportunities, like someone who was going to like sponsor us and to come here and my family member. And then my uncle first came here and after my uncle came here and he kind of helped us to put in the application and we went through the process. We went through interviews, and like medical check and orientation. So it's step by step and those process takes long. So yeah. And until finally in 2004 November, we were given the final date to come here, but it wasn't like we planning to come, I think it was just like, we need to get out of here. Yeah. And so Australia was the available countries that we could come to.

Cec (09:23):

So, it became your homeland, sort of like circumstance rather than choice. Can I ask, as someone who was a refugee, what kind of challenges do you remember from those early days arriving in Australia?

Yarrie (09:40):

In Australia? Yeah. I think, we get so excited because for me, I was so excited that, I like, I just wanna get out of my country because I don't think any child deserve to see horror. And so I was excited to see what Australia will bring to me and just, I love my home, but I didn't love that side of things that had happened to me. And so I kept dreaming about education, because while I was at school, my parent put us in private school, but I never used to like school. And I think my teacher always like used to tell me, before I finished writing, she already finished writing. And how did she know what is in my head? <laugh>. So yeah. So I never used to like school. So, but after the war, the only way I could understand what has happened, I was told it was through education.

(10:38):

I loved education then. And I thought maybe coming to Australia I can gain that. And so, and to understand what has happened to my life. Yeah. And so coming here, I had big dreams, big dreams. And I was saying to myself, if I come to Australia, I will do everything to give back to the country because for me it was a second chance. It's a big opportunity for me to be alive, and it's a second chance to come to Australia to, you know, to live my life. And so all of these things I had in me as a child. And so coming here it's, I think for the past two, three years I felt like I was on top of the world. And just knowing that, oh, I have roof again over my head.

(11:30):

I'm not worried about bullets, I'm not worried about the environment because in the refugee camp, it was a bushland that they converted to a refugee camp. And so I'm not worried about animals, wild animals or like, I'm not worried about anything. But after three years later I started, I started having the flashbacks. Like I think the freedom of being in a safe country that, you know, when you're not worrying about so much, so many things, that like started really playing up in my head. And at night I couldn't sleep. And at that time I can't stay alone by myself. I would shake a lot. Yeah. And so it was really hard because I didn't know how to talk about this. And most of the time I was at school. And so it was very, very hard for me because sometimes I would go out of the classroom and my teacher wouldn't understand why.

(12:30):

And so I would stay there until I felt like my shakiness has calmed, I've calmed myself down, to instead that I felt like I can go into the classroom. And it was not easy as well because during the war I lost so much of my education. So I came here as a teenager, so I was already ready for high school. I had no education then. Cause everything that I was taught, I had forgotten it. And so I focus so much on my studies. And so it was, there was no time to actually sit and reflect or like maybe better things that maybe I could have been doing, but it was almost like catching up and then also dealing with these flashbacks that was really disturbing my life as well.

Adam (13:20):

Yarrie, firstly, I wanna say thank you for being so articulate about your experience. I think anyone listening is probably as moved as I definitely am hearing your story, and how you've been able to kind of like go through something so traumatic and then come to Australia and see the opportunity and have that gratitude for those things that a lot of people take for granted. You know, having a roof over your head, the ability to be able to, you know, have an education. All of those things that are things that we can have here in Australia. So I think, you know, really I want to thank you, even though we're only at this point in the interview, for kind of shedding that light, and hopefully opening a few people's eyes and minds already.

I might move on to, I guess without going too much into that, those sort of difficulties of adapting to a different kind of life here. Did you face much discrimination from people? Was the transition into sort of Australian society - how hard was that for you?

Yarrie ([14:45](#)):

Um, that was not so much a problem to me, like discrimination wise, because I think I was naive and I was more excited about my new life. And then also, like, everybody that knows me while I was young, I was so friendly to everyone and I would go and check on everybody in my neighbourhood, like, say hello to everyone. So I think that actually helped me in learning my English language, because I used to catch the train and I used to go as far as Central Coast and I would sit next to someone, smile. If they smiled back, I would sit there and then I would start talking to them. And that's how I learned English. And so, it was actually, now thinking about it and then the discrimination, no. I think I started thinking about it when I started my business. That's when I was like, oh. Cause I was told that there's no one in my skin colour that is doing what I want to do, like do a commercial business. And so that's when I sort of pause and I started thinking like, okay, but I've never once had any feelings about people judging me because maybe I'm blind to it. And I'm glad I was, because it really allowed me to get out of my comfort zone and engage with other people.

Cec ([16:21](#)):

I can't believe you would go on the train and just start a conversation with a random stranger. That's very brave. Can I ask, since you've started to touch on your business journey, was entrepreneurship, did that play any part in your life growing up? Back when you were a child before all of the terrible chaos and catastrophe that happened, were your families any kind of, were they business people? What role did entrepreneurship play in your life?

Yarrie ([16:56](#)):

I think from my history of back to where even before I was born, before my parents, my grandparents, they've always done business and come down to my family. And that's how we survive back home. And my mother was a big inspiration to me because she was a business woman. And even when we came from the refugee camp, because we, at some point we had to leave the refugee camp to go into the city. That's where all the processing was taking place to come to Australia. So my mom will go to the markets because we had no money there. In the refugee camp, we get like supplies and the basic food stuff, you know, but in the city we don't get that.

So we have to like, survive. So my mom will wear her one clothes because during the war, you lost everything. You don't have nothing. And so she would have one dress that she kept and she would look good, and then she would go to the market and talk to strangers and say, if you give me one bag of rice, I will make more money for you. And I'll make profit and because she looks trustworthy, they would give her, and she would sell that one bag of rice by the kilo and she would make some profit and give the person back the money and buy little things that she can sell and make money. So I saw that hustling thing in her as well, even in a situation where she had nothing. And so that always was, I was inspired by that, and then I was like, you know, I want to be a business woman. I think growing up, because back home you don't need a lot of qualifications to start a business.

(18:48):

In my childhood, because I didn't like schooling, my parents were like, well, she will take over the business, you know, she would be the business woman. And I hated that because, but after seeing what my mom did in Conakry (Guinea), I felt like, you know, I was really inspired and I was, because it was courageous of her. And so that's when I said to myself, I want to start something, a business. But I didn't know this before I came to Australia. It was later on during my journey, I started exploring the business ideas.

Adam (19:27):

So Auntie's Ginger Tonic is your business. Why did you decide to go down that route with your business?

Yarrie (19:42):

I think like, do you know, I had a lot of bad memories and I didn't want associate myself with my country. But after some time when I started receiving healing, and I could talk about things that have happened, I started really trying to like think about the good times. And that time I started thinking about business as well. And it was that time I started seeing my aunties like sitting around with their colourful attire and then they would be cooking, making this ginger beverage. And it was such a beautiful, beautiful memories to revisit, you know, and I just kept going there and smiling, smiling to myself in the process. Then I was like, you know what? I wanna make something from my grandmother's backyard because I love the village, I love the lifestyle and I love the setting of women sitting together to make this beverage. And that's how Auntie's Ginger Tonic was created.

Cec (20:49):

Ah, fantastic. We'll be back with more from auntie's ginger tonic founder Yarrie Bungara in just a minute.

ADD 2 SEC BREAK

Adam (21:39):

Welcome back, Yarrie. Now, before the break we were talking about why you wanted to go into business for yourself. So what expectations did you have around running a business? And did anything shock or surprise you, any of those realities that come around?

Yarrie ([21:56](#)):

Yeah, I think here the business is like a process here, whereby if I want to start a business at home and I have the capital, I can start straight away. So that was a little bit shocking because I was like, oh, there's a lot of protocols I have to follow. And it was so, it was a nightmare in the beginning. But thankfully, I joined different organisations, like the Ignite SSI programme that really showed me the way as well. So I was guided by them.

Cec ([22:30](#)):

Yeah, it's always great to have some outside advice when you're in that beginning process of a business.

Yarrie ([22:37](#)):

Yeah.

Cec ([22:38](#)):

On your website there's this great story about you, sitting by your grandmother's side, she'd peel the ginger roots and she'd sing - not cuz she was just wanting to sing a song, but because she thought that it also imbued the ginger root with magic. So was that kind of magical thinking inherent in your culture? And is that something that you kind of keep with you today and you carry on?

Yarrie ([23:07](#)):

Yeah, so like in my village as well, when my grandparents want to do anything, there's music, a lot of music in my culture, and sometimes with the music they tell stories. And I think most time when they're doing, like for me, when I used to go to the village, the best time is spending time with my grandparent. And because while they're doing something, they'll be singing, they'll be telling you story, and then it'll end up like some kind of music. So like, for me, that's why I said like, it was like magical, maybe they were trying to make the thing more stronger or sweeter. So I have a lot of that in my culture as well. Sometimes if I want to think very deep, maybe there's like, almost, it's like songs that will come to my head first, before I can even talk about it.

Cec ([24:06](#)):

So, when you're starting the business from your kitchen table, you're singing those songs, how long did it take you to get your recipe right? Perfect that recipe for Aunty's Ginger Tonic?

Yarrie ([24:19](#)):

It's actually interesting because while I was back home, nobody ever taught me how to make the drink here. And so, nobody taught me how to make the drink then. And so like, it's almost like following the memories, like the vision that I had is almost following that. And, because when I'm saying that I could even taste the thing <laugh>. And so I was like, I would go to the shop, buy ginger, I buy the ingredient and start making stuff there on the spot. And then I would take it

to my parents because I know like they've tasted it and they know how to make it, and then they would tell me, ah, no, no, no, it's not like this, but keep going. And then I'll go again and I'll try and I'll try until they approve it. <laugh>,

Adam ([25:15](#)):

I just have this visual here of your parents sitting there, like this judging panel <laugh> and they've got this table there and you have 10 different versions of the drink in front of them with all different levels of ginger and a little bit of, a little bit sweeter, a little bit, you know, not as sweet and all different levels and them just sitting there like tasting, you know, like little shot glasses, <laugh>, you know, like wheat glass shots and things like that. I can just imagine it was it like that?

.

Yarrie ([25:42](#)):

Yes. They drunk so much ginger <laugh>, but yeah, they were so like, they really gave me hard comments, you know. They would say like, okay, you have to do this one. And sometimes I have to tell them, no, I don't want to make it too strong because otherwise people that we will be making it for, they can't take it in. They'll say, okay, then let's go halfway me and then we just, we sit down <laugh> and we talk about, and then we agree on halfway. <laugh>

Adam ([26:12](#)):

Well, they're great judges because it's a great drink. How did you road test the product, to make sure it would appeal to the Australian palette?

Yarrie ([26:25](#)):

I think for me, after I got the approval from my parents about the taste, then I started going to offices and I would run focus groups and get other people's opinion too, on the business, on the flavours as well. So it was just like, after I did that for a while, then I started saying to myself, well, people said they've given me their feedback and I've worked on it and it's now at a place that everybody's happy with it, with people happy paying money for it. And that time, there was a night market and I would go there and then I would sell out. I would sell out everything in one night, like in less than two hours.

Cec ([27:17](#)):

Oh, that's a good problem to have <laugh>.

Yarrie ([27:20](#)):

That's when I realised that Wow. Like it's really, it's something I was on. Yeah.

Adam ([27:27](#)):

And of course you are Australian and this flavour is now something that you've brought with you and it's part of our nation, which we're so lucky to have.

Yarrie ([27:44](#)):

Yeah. For me, it's a dream come true because from the very first time I was told I was coming to a country of like Australia and I had the urge to give back even though I didn't know what it was. So yeah, I worked and I pay my tax, but then I didn't feel fulfilled. But after I started creating Aunty's Ginger Tonic and seeing what people will tell me, the reaction and the just the smile on people's face, that alone was like a win to me. And so I love seeing that.

Cec ([28:25](#)):

It's a fantastic success story. Congratulations Yarrie, because to go from any business going from your kitchen table to being manufactured and sold in major stores is a pretty amazing achievement. So hats off to you. And touching on that, you know, it started as something that was handmade. You laboured over it, a labour of love, in your kitchen, you're selling it at market stalls, it's selling out. When did you kind of realise that hey, this can go a lot bigger? You got a manufacturer involved and started to scale the brand - what kind of challenges came with that?

Yarrie ([29:10](#)):

Going to the market and meeting customers, cuz every day they have great ideas for me. And some people were saying to me, this really helps me with my pain because the ginger is very good and I use a lot of ginger and tamarind. So I used to have like people who would give me testimony about how it helping them. And then people would come and say, oh, do you know, my family and I used to make, we used to make beverages and put it under our house and it will explode. So like, people have stories of their childhood and how they used to like make, so I felt I was bringing, people were telling me this. And also one day I met a lady, she's a food nutritionalist and she saw the way the drink was selling a lot and she asked me if I have thought about manufacturing.

([30:09](#)):

Then I said to her, um, yes, but no because I don't have the money. And then she said to me, why? And I said, well, it's gonna cost me a lot of money and I don't have it, so that's why I'm doing this way. And she said to me, no, I will help you. And she said, she will help me find a manufacturer who would do a small scale for me. And she did. And that's how I was introduced to this side of the world. It was not easy because I had a lot of stock and my main sales then was through festivals and markets and I had so many stocks that I need to sell. So that's when I started really looking at other cafes and supermarkets and luckily for me after a long like hard work, I was able to get into Harris Farm. And so today they are still my major retail seller.

Adam ([31:19](#)):

Wow. You're at Harris Farm, you're at Dan Murphy's. There are lots of places people can get Aunty's Ginger Tonic and also through your website too. Now, getting into these major retailers is very impressive. Can you talk us through - how hard, how easy was that for you?

Cec ([31:39](#)):

All those conversations on the train? They helped with her confidence, <laugh>, I'm sure they did <laugh>.

Yarrie ([31:45](#)):

No, I'm not that confident. <laugh>.

(31:49):

Yeah, it was hard. Like, it was really hard because, people, the buyers have their own way of how they assess a product. And also, I was new <laugh>, I was new to the market. So like, it was just proving to them, [asking them to] just give me a go, give me a try and see <laugh>. So when I finally got into the buyer at Harris Farm, it was just like, that was another level. I had to work at finding people who knows someone, who knows someone that could connect me. And once I was connected to the buyer, it was also hard because he just takes the product and then leaves it in the warehouse. And then I kept calling because he's a busy person. I kept calling every day and email until one day, he said to me - I think I was annoying him so much that he said, I'll go take it right now and I'll test it <laugh> and I'll let you know.

(32:53):

And he did. And that was it. So, like we've done more as well. I'm only there on online, not on the physical website, but those people, it's just a who knows who. And then through connection, people that I've spoken to were able to help me. I think once people get an idea of what you want to do and they can relate to it, people are very generous here. They will go out of their way to help. And that's how I also get into Dan Murphy's online. So most of the people that I work with are generous people who just help me out. Like now I have advisory board members of people from different professions who came together and believe in my vision to help me. I think at the beginning, first I didn't have that. That's when, from the beginning when you asked me if I had any feeling about discrimination, but because my mother told me that I'm a coloured woman and there's no place here for me to start a business.

(34:01):

I think for once I believe that because I looked around myself and I couldn't find a lot of people that was doing this. And so that was in my back of my mind that, you know what, I'm gonna try because this is what I want to do now. And even if I fail, I know that I have tried, so like, I'm so grateful I didn't give up and people just out of nowhere started helping me to get to my dream. And my dream is to get into every household and to make Aunty's Ginger Tonic a household name.

Cec (34:39):

You raise a really important point there about, you know, you can't be what you can't see. And so you had no kind of role models in Australia that could help you see that it was possible. But now other young girls can see you and go, I can do this, I can do that. Like, that's amazing. You can become a mentor for these people as well. It's like you've had mentors along your journey, your business journey that have helped guide you, and now possibly you can be sharing that knowledge with the next generation of young women entrepreneurs. So that's fantastic.

I'd like to ask though then as well, you're talking about your advisory board, and now you've got, you do have this great circle of people around you that can help you with business advice. What did you look for when you were trying to set that up? Like, were there specific holes in your own knowledge that you wanted to fill when you were looking for these business mentors?

Yarrie ([35:43](#)):

Yeah, I knew, I think creating the drinks is another one, but also if I want to extend, I have to get someone who knows how to get there. And so, magically they all formed, it was one person that I've met who then connect me to her friend and then like all of a sudden I have like four people come together that I meet regularly to talk about the business. And so, for me it was a saver because most time, like when I started, there was one lady I actually followed, her name is Janine Alice, and I followed her story very closely, especially how she started. And that gave me motivation because I know she didn't start with a golden spoon in her mouth. Like she started hard. And so they give me comfort. Now today she's actually a friend of mine and I talk to her, she's a business mentor to me too.

([36:50](#)):

So having people together like that are board members to me helped me because at times I want to get somewhere, I want to get into the major retail stores, but I have this dream, but I don't know how to like do it. So I will talk ideas with them and then they will give me idea feedback and I work on those, whatever feedback they give to me, I work on those and yeah, it makes it look possible because if I follow what they tell me and I ask questions, I will get there.

Adam ([37:26](#)):

Yeah. It's such a state of constant learning when you're running a business because you can't know everything and you can't ... like you alluded to, there are people out there who do have a silver spoon or a golden spoon in their mouth who kind of have, they do have a leg up, and they do have things kind of done for them. They start from a different level. There's so much to learn and it's wonderful to have people like Janine Alice out there, she's inspired a lot of business owners with her story of Boost Juice. So that's amazing to hear that she's someone in your circle.

Yarrie ([38:04](#)):

Yeah. She is

Adam ([38:06](#)):

Now, just to wrap up, I mean, I would love to keep chatting all day with you, but I do have to have some of that Aunty's Ginger Tonic. <laugh> I gotta go race to get some now. What is next, what are your immediate plans, or any longer term plans for Aunty's Ginger Tonic, and any plan to expand your range?

Yarrie ([38:30](#)):

Yeah, so right now I am working, I've actually developed three new flavours that's gonna be additional to the flavour that I currently have - ginger with tamarind. So I have developed ginger with lemon and ginger with pineapple and ginger with cloves. It's gonna be four flavours. So I'm hoping to produce this in June and hopefully - I'm in a conversation with Metro Woolies and yeah, hopefully, they will also come on board and take it on.

Adam ([39:14](#)):

I would love that. Do you need any taste testers?

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Cec ([39:17](#)):
Yes <laugh>

Yarrie ([39:19](#)):
Yes. You know I would love that. We had last year in June, sorry, October, we had a launch, a five years anniversary celebration and that was an opportunity to taste it as well. But you are more than welcome and I can drop it off to you and you can taste it and give me your feedback.

Adam ([39:42](#)):
<laugh> I don't know if we'll be, I don't know, we might not be as brutal with you as your parents <laugh>. We'll probably be quite a receptive audience.

Cec ([39:51](#)):
<laugh>.

Yarrie ([39:53](#)):
It's okay.

Cec ([39:56](#)):
Thank you so much Yarrie. I'm afraid that's all we've got time for. So thank you again for joining us. It's been an absolute pleasure learning about your business journey. Now you can find out more about Auntys ginger tonic at [auntysgingertonic.com dot au](http://auntysgingertonic.com.au) - and that's aunty with an AUNTYS.

Adam ([40:17](#)):
<laugh>. Yeah. Thanks for joining us, Yarrie.

Yarrie ([40:20](#)):
Thank you. And I just wanted to say about June, the new flavours will be ready and with the Metro Woolies, it's looking promising. So people should keep an eye out for the four flavours there.

Cec ([40:38](#)):
We'll definitely be keeping an eye out, don't you worry. And we'll spread the word <laugh>

Adam ([40:43](#)):
We'll be keeping our eyes and mouths peeled to this.

Yarrie ([40:46](#)):
Spread the word!

Adam ([40:47](#)):

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Spread the word. Alright, thank you Yarric, and thank you for listening to another episode of First Act. Join us again in two weeks for another fantastic First Act conversation. Bye-Bye.

Cec ([41:00](#)):

Bye.